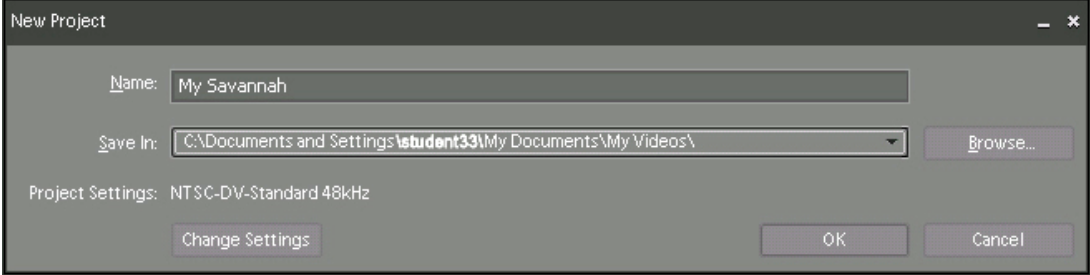







Adobe Premiere Elements 7	
I. New Project	
In Organizer -	<div style="background-color: #003366; color: white; padding: 5px; display: inline-block; margin-right: 10px;">ORGANIZE</div> Get Media > PC Files and Folders > Oglethorpe folder (choose all files) Right click – show details
In Editor	<div style="background-color: #FF9900; color: white; padding: 5px; display: inline-block; margin-right: 10px;">EDIT</div> Project – can be filtered by video clips, sound, stills
II. Working with your assets in the Editor	
FYI	<ul style="list-style-type: none"> • Click on Edit & Project • Timeline – more options; Sceneline – simple editing • View (zoom in/out) • You can adjust workspace window sizes to customize. You can customize the color of your workspace – Edit > preferences> user interface (lighter – darker)
  (Trim clip)	<ul style="list-style-type: none"> • Click on timeline • Make sure only the Statue.avi is highlighted in the project media list. • Drag media (statue) to timeline video track 1. • Highlight clip (will turn purple), right mouse click > delete audio • statue.avi - Trim clip to 10 secs. (You can take off seconds from beginning or end of clip).
	<ul style="list-style-type: none"> • Drag Oglethorpe.avi to Video track 2 where statue.avi ends. • Videomerge – YES! • Right mouse click on clip > Fade in video & audio
	<ul style="list-style-type: none"> • Drag background.avi to Video track 1 directly below Oglethorpe. • Videomerge – NO
	<ul style="list-style-type: none"> • Play the Oglethorpe clip and pause it after he says “good ship Anne” (19 sec.) • Highlight Oglethorpe clip (turns purple), Click on scissors under monitor window. This will split the clip. • Highlight the 2nd part of the Oglethorpe clip & play it. Pause it after he says, “the advance of the Spanish in Florida.” Click on scissors under monitor window to split.

	<ul style="list-style-type: none"> • Play again until Oglethorpe says, “shady public squares and parks.” Split it again here. • The Oglethorpe clip will be divided into 4 sections. • Right mouse click on the 2nd part of the Oglethorpe clip & choose DELETE VIDEO. • Now, do the same thing on the 4th (last) section of the Oglethorpe clip. (DELETE VIDEO)
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- Highlight background clip (river), Trim it to the length of the 1st Oglethorpe clip. (This clip will show through as the background behind Oglethorpe.)
- Add background.avi to video 1 under the 3rd section of Oglethorpe & trim it to the proper length (running only to the end of the 3rd Oglethorpe section).

III. Combining stills with video



- Drag river.avi to video1 track next to 1st background.avi Videomerge – **NO**



- Drag Ship-Anne.jpg to Video 2 track of timeline to the right of Oglethorpe. Click **YES** for **videomerge** dialogue box. This will take out the background of the ship picture. The river will show through the background.

- Drag the following jpgs to video 2 track next to Oglethorpe in this order



King-George



town



ga-map

- **Videomerge – NO**
- On the last section of the project, drag in:



map



skyline

- Play the project. Pause at each scene change indicated by the story board. Stretch or trim the jpgs to last the length needed to match the script.
- When your cursor is on the right edge of the jpg image it will turn into a red bracket





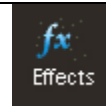
- Trim river.avi to end at same time as Ship-Anne.jpg

IV. Working with special effects

- Take scrub bar to river.avi, click mix audio . Lower level of Audio 1 to -12.
- Close mixer

- Bring the scrub bar to the timeline where the picture of the Ship-Anne starts & click on the Ship-Anne area of the timeline.
- In the Monitor window, you should see the ship with the river behind it. In the Monitor window click on the ship. A box will appear around the ship picture. Drag the ship off the screen to the right, with just a little of the ship showing.


- Click on the **Effects** button at the top of the task panel.



Click Edit Effects

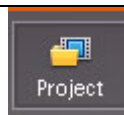
Click on the arrow next to **Motion**



- Then click on the icon  at the top of the motion window (Show Keyframes)
- And the Toggle Animation icon to the right of Motion.
- You will see another window to the right of Motion. The red scrub bar will appear at the beginning of the clip.

- Then drag the red scrub bar of the motion effects window to the right (to the end of the clip). Then click on the ship in the monitor window and drag it straight across the river off to the left of the monitor window. You will see it draw a dotted line across the screen. This is showing the animation path for the ship. It will automatically put a keyframe at the end of the clip for you. Now your ship should sail across the river for the duration of the river clip. Click **DONE**

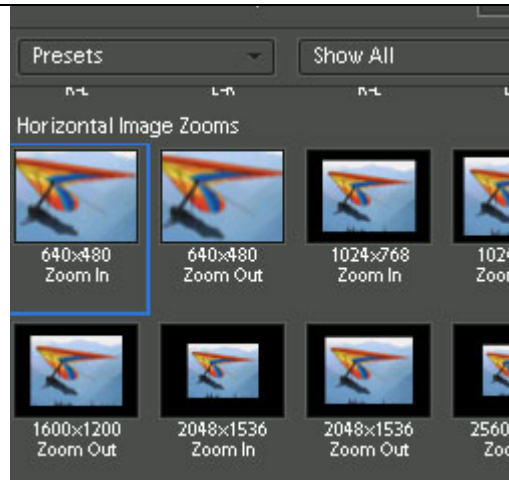
- Go back to Project tab -



- Click on the **Effects** button at the top of the task panel.



- Under Video Effect, choose Presets from the list. Then scroll down the presets shown to
- **480 x 640**
- **Zoom In**
- Drag it onto the King George clip on the timeline.



- With the clip selected on the timeline (shown purple), click on Edit Effects.
- You should see the keyframes window. In that window, move the red scrub bar over to the end of the clip. Click on the picture of King George in the monitor window and move it down so his head doesn't go off the screen. Click **DONE**.


- **You may add zooms & pans to any of the jpgs on your timeline as time allows.**
- **Fade in & Fade out if desired.**

V. Create a rolling or crawling title

To add a title to beginning & credits to end of the project:


- Move the scrub bar to beginning of your timeline. To create a rolling title, choose Title > New Title > Default Roll.
- Type "My Savannah" as the title, "Produced by ..."

- Create the text and graphic objects for the title. Use the Monitor panel's scroll bar to view offscreen areas of the title. When the title is added to the Sceneline or Timeline, the hidden offscreen areas roll or crawl into view.

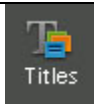
- You can click the Roll/Crawl Options button  at the bottom of the Tasks panel to specify options as desired, and then click OK.

Note: You can specify a direction for crawling titles only. Rolling titles always move from the bottom to the top of the screen.

Set roll and crawl options

- Click the Roll/Crawl Options button  at the bottom of the Tasks panel, and set the following options as desired. Click in the Monitor panel outside of the box to save the converted title.

VI. Customize a lower 3rd title



- Move scrub bar to Oglethorpe.avi. In the Tasks panel, click Edit, and then click



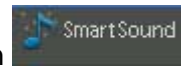
- Browse to a template by choosing categories of templates – Try General – Canvas_lower3rd.

- Drag the title template from the Tasks panel to Video 3 track above the 1st Oglethorpe clip.


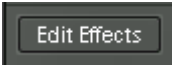
- Modify the title in the monitor window to say General James Oglethorpe. On timeline, right mouse click on the title clip to Fade In – Fade Out

VII. Add Smartsound music

- Scrub to the beginning of the timeline, click on the Smartsound icon (We used SmartSound - Queen of Sheba - Steps [01;04;13])



- Click on soundtrack. Take scrub bar over to where you want to decrease volume.

- Click on Effects , Audio Effects, Edit Effects 
- Volume > show Keyframes. Scrub to each keyframe to adjust volume where needed.
- This can be done for any audio track.



VII. Share

Save the project, but also export the completed video in the format needed.

Or start new share:

-  Disc Burn DVD and Blu-ray discs
-  Online Upload to video sharing websites
-  Personal Computer Export files for viewing on computers
-  Mobile Phones and Players Export files for viewing on mobile phones and other devices
-  Tape Record to DV or HDV tape

<http://www.savannahtah.com/techtools.html>